

# Zitti e Buoni

Måneskin

Musicalive - Sanremo Contest 2023

Words & Music by Måneskin

Moderate  $\text{♩} = 104$

## Intro (inizio chitarra)

DRUM



## Verse

A six-staff guitar tablature for the verse section. The first staff is labeled 'DRUM' and shows a continuous bass line. The subsequent five staves show the guitar's strings. Measures 7-11 feature eighth-note patterns. Measures 12-15 introduce sixteenth-note patterns. Measures 16-19 continue the sixteenth-note patterns with some variations.

## Chorus

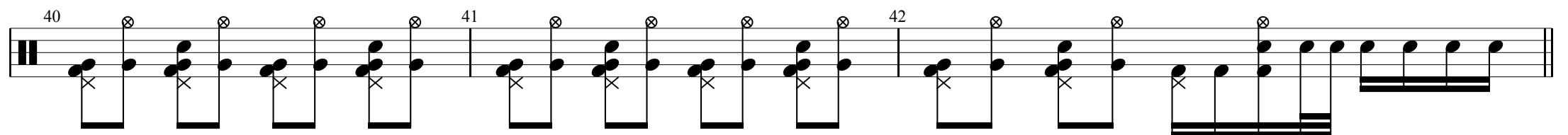
A six-staff guitar tablature for the chorus section. Measures 22-24 show a rhythmic pattern of eighth and sixteenth notes. Measures 25-28 continue this pattern, with measure 28 concluding with a final chord.

## Interlude

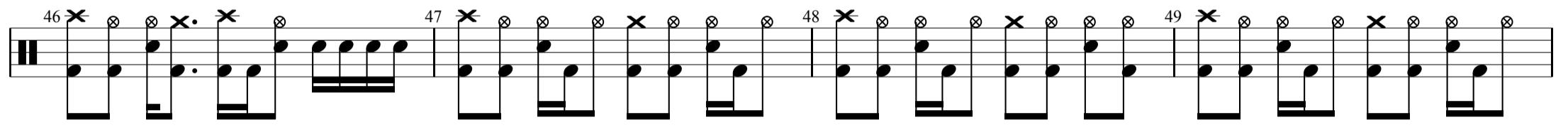
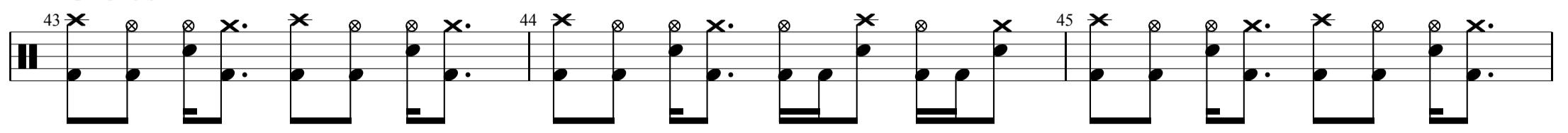
A six-staff guitar tablature for the interlude section. Measures 29-32 show a rhythmic pattern of eighth and sixteenth notes, with measure 32 ending with a final chord. Measures 33-36 show a continuation of this pattern.

## Verse

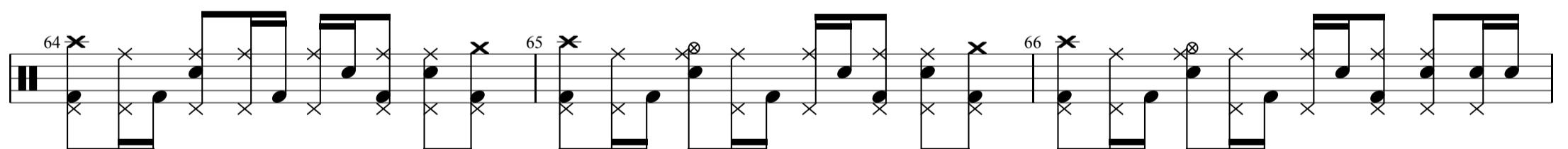
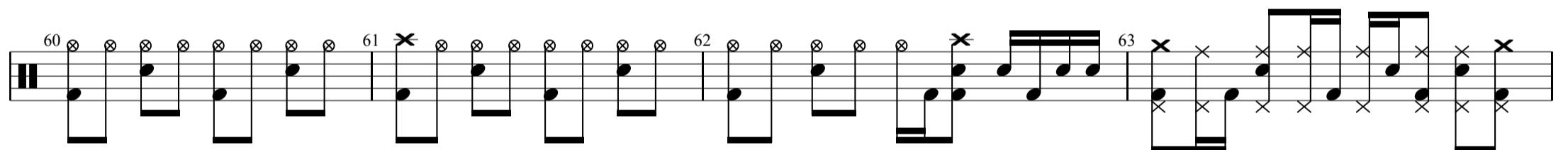
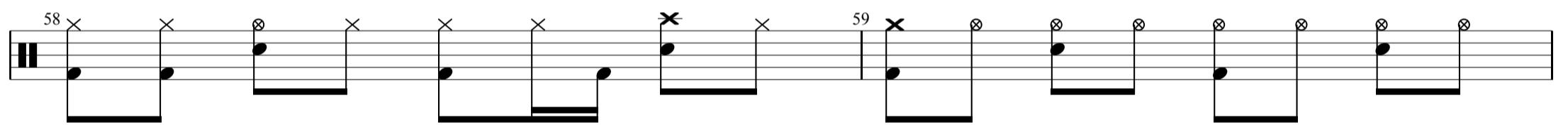
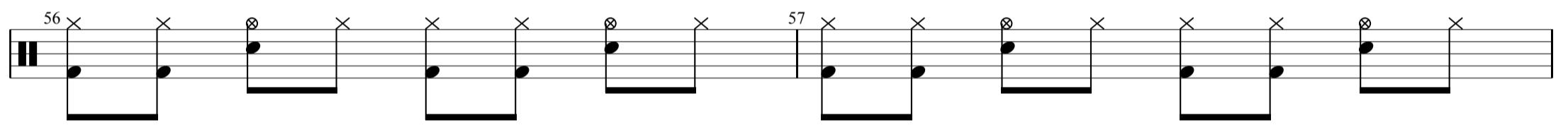
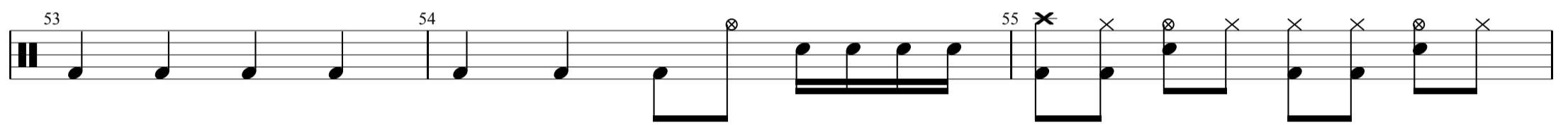
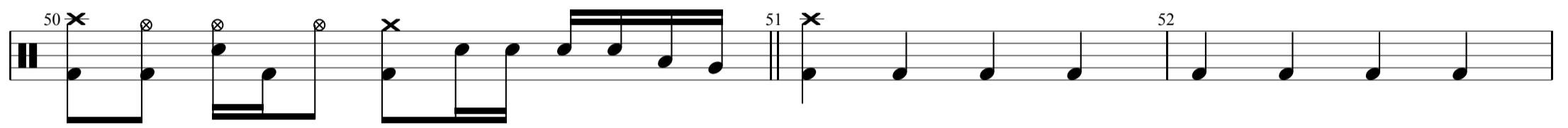
A six-staff guitar tablature for the verse section. Measures 33-36 show a continuation of the eighth and sixteenth note pattern. Measures 37-39 conclude the section with a final chord.



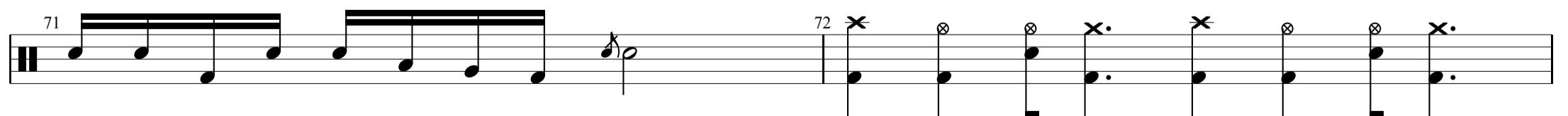
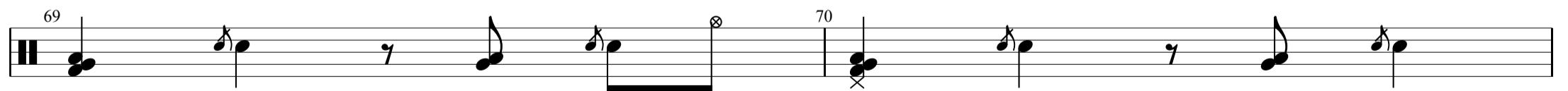
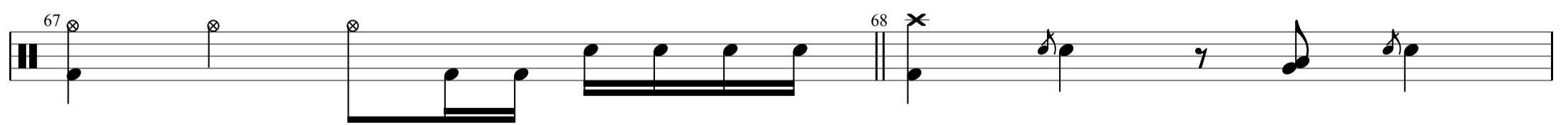
### Chorus

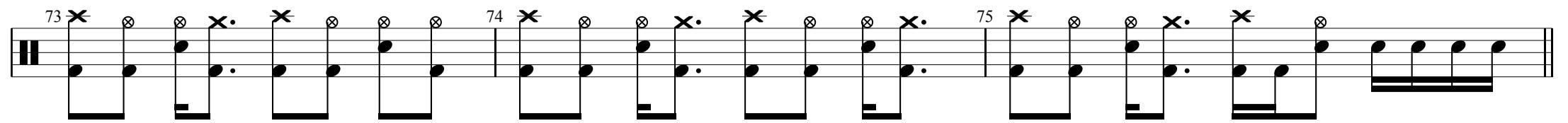


### Bridge



### Chorus





### Outro

